

THE METROPOLITAN MUSEUM OF ART



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# Colored English Prints

## Sporting, Whaling and Ship Prints

Racing, Hunting, Coursing, Coaching, etc.

By Alken, Hunt, Morland, Pollard, Kauffman, Romney, Gainsborough, etc.

Many nicely framed  
and in sets

## SIGNED ARTISTS' PROOFS IN COLOR BY

Sidney Wilson, Edwards, Bird, Henderson,  
Reynolds, Milner, etc.

## EARLY AMERICAN ENGRAVINGS FINELY FRAMED

Old Color Prints, Costume Plates; Sets of Occupations, a few  
Rembrandts, Conquest of Mexico, Set of Large Colored  
Stipples; Delightful 17th and 18th Century  
Genre Prints; Early Masters, etc.



*To be sold by Auction*

Thursday Evening, August 26, 1926

at 8 o'clock

## THE WALPOLE GALLERIES

12 West 48th Street

New York

*Telephone: Bryant 4140*



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W. S. Scott, Auctioneer

## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

### THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

**COLORED ENGLISH SPORTING PRINTS**  
**Whaling and Ship Prints**  
**RACING, HUNTING, COACHING,**  
**AND MEZZOTINTS**

By Alken, Hunt, Morland, Bartolozzi,  
Kauffman, Romney, Gainsborough,  
Reynolds, Wilson, etc.  
with

**A FEW EARLY AMERICAN**  
**ENGRAVINGS**

1. SMITH (J. R.). What You Will. English Color Print, sm. folio.
2. REYNOLDS (SIR JOSHUA—BARTOLOZZI).- Countess Spencer. Mezzotint, in color. Sm. 4to.
3. ALKEN (HENRY C. HUNT). The Derby. Colored English Racing Print. Sm. obl. 4to.
4. ENGLISH COLOR PRINT. Billy, the Celebrated Dog, killing 100 rats in 5 minutes. Large obl. 4to.
5. BARTOLOZZI (F.). Alcanzor and Zaida, Round English Color Print. 4to.
6. GODWARD (J. W.). Calypso. Head; Colored English Print, on India paper. 4to.
7. KAUFFMAN (ANGELICA—after Kneller); Angelica and Sacriponte: Henry and Emma, two round mezzotints in color. 4to. (2)
8. LAURIE (CHARLES). Mrs. Carter. English Colored Print. Sm. folio.

9. REYNOLDS (SIR JOSHUA). Lady Cockburn. Colored English Print. Sm. folio.
10. LELY (SIR PETER). Marchioness of Wharton. English Color Print. Sm. folio.
11. BARTOLOZZI (F. TOMKINS). Affection and Innocence. Oval English Color Print. Sm. 4to.
12. REYNOLDS (SIR JOSHUA). Miss Farren. Half length, English Color Print. Sm. 4to.
13. MORLAND (GEORGE). Delia In Town: Delia in Country. Oval color English prints. Sm. 4to. (2)
14. KAUFFMAN (ANGELICA). Le Char de Venus; Abelard and Eloisa Surprised by Fulbert; Parting of Abelard and Eloisa; Venus Attiring. Round English Color Prints. 4to. (4)
15. ALKEN (H.). Game Cocks; Set-Tòo, Fight, Throat and Death. Set of four English Color Prints, on 2 sheets, sm. folio. (4)
16. HUGGINS (W. L.). SIX SHIP PRINTS: Ships and Yachts, Line of Battle Ships, Bow View, Indiaman, Cutter, Soho, Swallow, Pleasure Yacht. Colored English Prints. Sm. obl. 4to. (6)
17. REYNOLDS—BARTOLOZZI. Lady Smyth. English Color Print. Small folio.
18. GRANT (F.). Melton Hunt Breakfast. English Color Print. Sm. 4to.
19. CLENNELL (LUKE—1841). The Fox Hunter's Toast. English Color Print. Sm. 4to.
20. MONEMIE (P.). Ships: Sweet Wm's Farewell to Black-Eyed Susan; Sunset; Brisk Gale. English Color Prints. Obl. sm. 4to. (3)
21. BARTOLOZZI (F.). Circle of Cupids, oval English Color Print on a small folio. Renaissance ground.
22. KAUFFMAN (A.). The Toilet of Venus. Oval English Color Print.



23. SPORTING PRINTS. The First Steeple Chase on Record, Plates 1 to 4, with text. English Color Prints. Obl. 4to.
24. POLLARD (JAMES). The Mail Coach (in a Thunderstorm on Newmarket Heath, 1827.) English Color Print. Sm. obl. 4to.
25. PRIZE FIGHTERS. Battle between Crib and Molineaux; "Champion Triumphant"; Mendoza and Humphreys; Johnson and Perrins. English Color Prints, sm. obl. 4to. (4)
26. STOTHARD (THOS. AND W. R. WORTHINGTON). John Gilpin. English Color Print, long obl. sm. 4to.
27. HAVELL (R.). SHOOTING: SET: Partridge, Pheasant, Snipe: Wild Duck. English Color Prints. Sm. obl. 4to. (4)
28. MORLAND (G.). The Stable. Work horses and pigs. English Color Print. Obl. 4to.
29. LAIRD (I. W.). Death of Tom Moody. Plates 1 and 2. English Color Prints, obl. folio. (2)
30. WALSH (T. N. H.). HUNTING. Narrow Squeak; Badly Down; Well Up; In the Hunt. English Color Prints. Obl. 4to. (4)
31. RAILROAD. HAVELL (CALVERT). The Manchester and Liverpool Railway, taken at Newton, 1825. English Color Print. Obl. 4to.
32. MORLAND (G. J. R. SMITH). Feeding the Pigs. English Color Print, large obl. 4to.
33. MORLAND (GEORGE WARD). Gipsies. Color print. Large obl. 4to.
34. WARD (W. AND R. WESTALL). Gleaners; Hop Pickers. English Color Prints, obl. 4to. (2)
35. DESMOULINS. Queen of Charles I Concealed from the Troops of Cromwell. English Color Print. Obl. 4to.
36. REYNOLDS (SIR JOSHUA). Countess Spencer, bust. English Color Print. 4to.

37. PINE (R. E.—WATSON). Mrs. Siddons as the Grecian Daughter. English Color Print. Folio.
38. ROMNEY (GEO.). Mrs. Mark Currie. English Color Print. India proof, folio.
39. FRADELLE (H.). Petrarch avowing his passion to Laura, and SAY (W.). Abelard's First Whisper of Love to Heloise. Mezzotints in Color. Obl. folio. (2)
40. MORLAND (G.—DAWE). Boys and Pigs. English Color Print. Obl. 4to.
41. MORLAND (G.). Guinea Pigs. English Color Print. Folio.
42. STEVENS (W.). The Death of the Fox. English Color Print. Obl. folio.
43. POLLARD (J.—C. HUNT). Quicksilver Royal Mail. English Color Print. Obl. 4to.
44. NEWHOUSE (C.—ROSENBERG). Opposition Coaches At Speed. English Color Print. Obl. 4to.
45. REYNOLDS (SIR JOSHUA—V. GREEN). Countess of Salisbury. English Color Print. Sm. folio.
46. REYNOLDS (SIR JOSHUA—V. GREEN). Georgiana, Duchess of Devonshire. English Color Print. Sm. folio.
47. BLAKE (T.). BOXING: The Interior of the Fives Court with Randall and Turner sparring. English Color Print. Obl. 4to.
48. MORLAND (G.—WARD). The Fruits of Industry and Economy; and The Effects of Extravagance and Idleness. English Color Prints, folio. (2)
49. ALKEN (H.—C. HUNT). Something Slap: Sulky on a country road. English Color Print. Obl. 4to.
50. FLEURY (H.). The Release from the Kennels; and Reynard in Sight. English Color Prints. Obl. 4to. (2)
51. HENRY (H. JR.). The Sale of a Hunter. A Taste of his Bad Points; Good Points. English Color Prints. (2)

52. ROMNEY (GEO.). Mrs. Robinson (Perdita). Large head; English Color Prints; folio.
53. LELY (SIR PETER). Marchioness of Wharton. English Color Print. Sm. Folio.
54. HAMILTON—E. STODART. The Masked Ball: (Children) English Color Print. Oval, obl. 4to.
55. HUNT (W.). The Barber, (and a boy). Mezzotint in Color. Folio, India proof.
56. MORLAND (G.). The Repast. English Color Print. Folio.
57. MORLAND (G.). Girl and Pigs. English Color Print. Obl. 4to.
58. MARTOLOZZI (F. PETERS). The Spirit of a Child (with an Angel). Mezzotint in Color, folio.
59. MORLAND (G.) Nurse and Children in the Fields. English Color Print, after Ward. Folio.
60. MORLAND (G.). St. James' Park. English Color Print, Oval Shape, by Soiron, obl. 4to.
61. HOPNER (JOHN). Miss Frances Beresford. Large Head English Color Print. Folio. Mezzotint after Chapman.
62. GRAVES (H.). Evelyn Countess of Carnavon. Dressed in white seated with a book, in a landscape. Mezzotint Printed in Colors, E. Josey, 1876.  
INDIA PROOF.
63. MORLAND (G.—G. KEATING). Trepanning the Recruit; Recruit Deserted, Deserter taking Leave of his Wife: Deserter Pardoned. English Color Prints, folio. (4)
64. MORLAND (G.). The Warrener. English Color Print. Obl. folio.
65. MORLAND (G.—W. WARD). The Sheperd. English Color Print. Obl. folio.
66. LUCAS (JOHN). The Right Honorable Lord Chief Justice Tindal. Mezzotint, folio.

67. POLLARD (J.). COACHING. Four in Hand. Colored English Print. Obl. 4to.
68. HUNT (C.) RACING. Cheatham Annual Grand Steeplechase. 8 riders and key. English Color Print. Obl. folio.
69. TURNER (F. C.—J. HARRIS). RACING. The Liverpool Great National Steeplechase, 1852. Plate I. Colored English Print. Obl. folio.
70. TURNER (F. C.—J. HARRIS). RACING. The Liverpool Great National Steeplechase, 1852. Plate IV. English Color Print. Obl. folio.
71. HUNT (CHAS.). COACHING. The Birthday Team (four-in-hand) with text. Colored English Aquatint. Obl. 4to.
72. REVEILLE (H. W.). Our First Change. (The Taglioni). English Color Print. "Coaches of the Day," obl. 4to, Lond., 1900.
73. WALSH (T. N. H.). HUNTING. Get Away Forrard; A Check; A Pleasant Ride Home. English Colored Prints. Lond., 1878. Obl. 4to. (3)
74. BIGG (W. R.). Saturday Evening, The Husbandman's Return From Labour. English Color Print, after Nuttr. Obl. 4to.
75. MORLAND (G.) Cow House. English Color Print. After Ward, obl. 4to.
76. HUNT (C.—LT. COL. COCKBURN). The Falls of Niagara, 1857. This View from the Upper Bank English Side. English Color Print, large obl. folio.
77. HOWITT. Pheasant Hawking; 2 prints Fox-Hunting; Deer-Hunting; Stag-Hunting; Minnow Fishing; Shooting Bucks; Male Fallow Deer. English Color Print. Sm. 4to. (8)
78. SHELLEY (PE.—H. EVERY, AND OTHERS). Love Wounded; The Casket; Noon; Night. English Color Prints. Sm. 4to. (4)
79. REYNOLDS (SIR JOSHUA AND I. R. SMITH). The Ladies Waldegrave; Narcissa; The Fair Marchioness; The Fair Princess. English Color Prints, 4to. (4).

80. HEATH, Geo. Morland, and others. Gen'l. Wolff; The Farmer's Visit to his Married Daughter in Town; The Daughter's Visit; Viscountess Mahan. English Color Prints. Sm. 4to. (4)
81. CRUIKSHANK, ALKEN, Morland and others. Autumn; A Quick Whiff; All in the Wrong No!; The Badger; A Sparring Match at the Fives Court; Mazeppa. English Color Prints. Sm. 4to. (6)
82. MORLAND (GEO. AND OTHERS). The Public House; Skating; Jumping in Sacks; The Fish Cart. English Color Prints. Obl. 4to. (4)
83. MANNIN (J., COUNTESS SPENCER AND CHAS. BURCKHARDT). Le Moment de l'imagination; Maternal Instruction (Sepia color). Oval shaped English Color Prints. Obl. 4to. (2)
84. KAUFFMAN (ANGELICA). Lady Rushout and Daughters; Her Grace the Duchess of Devonshire and Viscountess Duncannon. Oval English Color Prints, folio. (2)
85. WESTALL (R.). Spring; Summer; Autumn; Winter; English Color Prints. Sm. 4to. (4)
86. ROMNEY (G. AND OTHERS). Lucy of Leinster; Mrs. Crouch; Sir Thomas More; Nancy Dawson; Christopher Colomb; Maternal Affection. English Color Prints, Some Oval Shape, Sm. 4to. (6)
87. BARTALOZZI (F., W. ALKEN, AND W. HAMILTON). Sorrows of Werter; Mary Countess of Pembroke; The Wood Gatherers; Henrietta Duchess of Orleans; The Rt. Hon. Anne Countess Cowper. English Color Prints. Sm. 4to. (5)
88. ALKEN—POLLARD. SHOOTING. Partridge; Pheasant; Woodcock; Grouse. English Color Prints. Sm. obl. 4to. (4)
89. ALKEN (H.). COURSING. Going Out; Running in View; Finding; The Death. English Color Prints. Sm. obl. 4to. (4)
90. LAIRD (I. W., 1836). SHOOTING. 1 Within An Inch; 2 A Slight Shock; 3 Courage Cooled; 4 Innocent Sport. English Color Prints. Sm. 4to. (4)
91. JONES (J.). SHOOTING. Morning First September; Evening First September. English Color Prints. Sm. obl. 4to. (2)

92. ALKEN (H.). Beagles; Drawing the Badger; Sledging Working Up to a Wake; Owling. English Color Prints. Sm. 4to. (4)
  93. ALKEN (H.) Docs. Foxhounds; Spaniels; Terriers; Setters; Stag Hounds; Water Spaniels. English Color Prints. Sm. Obl. 4to. (6)
  94. CROWMELL (ALEX., AND I. G. FENNEL). The Rival Quixotes; Not Invited; Full cry. English Color Prints. Sm. 4to. (3)
  95. ALKEN (H.). Bear Baiting; Bull Baiting (2); Cock Fighting; Earth Stopper; Water Hen Shooting. English Color Prints. Obl. 4to. (6)
  96. MORLAND (G.). Laetitia with her Parents; Domestic Happiness; The Fair Penitent; The Virtuous Parent; The Tavern Door; Dressing for the Masquerade; The Elopement. English Color Prints. Folio. (6)
  97. MORLAND (G.). Horses in Stable; The Farmer's Stable; The Old Homestead, etc. Obl 4to. (5)
- INDIA PROOFS.
98. VAN DYKE (A.) The Pembrokes; Grouped Household. English Color Print. Obl. folio.
  99. MORLAND (G.). Selling Cherries. English Color Print, obl. 4to.
  100. MORLAND (G.). Selling Peas. English Color Print, obl. 4to.
  101. REYNOLDS (SIR JOSHUA). Lady Louisa Manners. Small folio. Printed in Color.
  102. REYNOLDS (SIR JOSHUA). Lady Elizabeth Compton. Sm. folio. Printed in Color.
  103. REYNOLDS (SIR JOSHUA). Love Me Love My Dog (Miss Bowles.) English Color Print, 4to. India proof.
  104. MAILE (SIR G.) The Elopement or a Trip to Gretna Green. English Color Print, sm. obl. 4to.
  105. POLLARD (J.). COACH AND INN. The Bedford Times Changing of Horses at the Old White Lion. English Color Print, obl. 4to.



106. POLLARD (J.). MAIL COACH. English Color Print, obl. 4to.
107. INNES (H.—J. EGAN). Genealogical Tree of British Naval Victors, 1568-1841. English Color Print. Folio.
108. SAYER (ROB). Battle of the Nile, 1798; A Squadron at Anchor Preparing to Sail; A Squadron Under Sail; The Enemy's Striking Their Flags; A Close Engagement. English Color Prints. Obl. 4to. (4)
109. MARSHALL. COCK FIGHTERS. Peace; War. English Color Prints. Folio. (2)
110. MARSHALL. GAME CHICKENS. Ready for the Battle. English Color Print. Folio.
111. HOWETT (S.). BOAR HUNTING. Beating Sugar Canes for a Hog; The Chase After a Hog; Hog Hunters Meeting by Surprise a Tigress and Her Cubs; The Hog at Bay. English Color Prints. Obl. 4to. (4)
112. ROMNEY (G.). Mrs. Catherine Clements. English Color Print. Folio.
113. MORLAND (G.). Selling Fish. (Coast scene) English Color Print. Large obl. folio.
114. ENGLISH COLOR PRINT. The Fisherman's Hut. Large bol. 4to.
115. WALTER (S.). SHIPS. Outward Bound; Homeward Bound. English Color Prints. 4to. (2)
116. TURNER (F. C.). FOX-HUNTING. Moore's Tally Ho; The Sports; The Noble Tips; Tipperary 1853. Large English Color Prints. (4)
117. HALL (H.). The Merry Beaglers. English Color Print, large obl. folio.
118. HODGES (W. P.). Hare Hunters, Plate I, Soho!; Hare Hunters, Plate II, War Turnips. English Color Prints. Oblong folio. (2)

119. HODGES (W. P.). HUNTING. The Chase of the Roebuck; The Death of the Roebuck. English Color Prints, obl. folio. (2)
120. HUNT (CHAS.). RACING. The Dublin, 1856, Ackermann's Series of National Steeplechases. English Color Print, large obl. folio.
121. HUNT (CHAS.). RACING. The Grand Military Steeplechase, near Newmarket, March 24, 1856. 20 Horses Started, Plates I & IV,—The Start; Coming In. English Color Prints, large obl. folio. (2)
122. HUNT (CHAS.). RACING. Ackermann's Series of National Steeplechases. The Leamington, 1840,—The Start; Coming In. English Color Prints, large obl. folio. (2)
123. HUNT (CHAS.). RACING. Herefordshire and Monmouthshire Grant Hunt Steeplechase. The Start; Coming In. English Color Prints. Large obl. folio. (2)
124. TURNER (F. C.). HAWKING. 1 The Departure; 2 The Rendezvous; 3 The Fatal Stoop; 4 Disgorging. English Color Prints. Folio. (4)
125. COACHING AND INNS. English Color Print. Elephant and Castle, Newington, 1826. Large obl. quarto.
126. SHIP PRINT. HUNT (C.). This View of H. M. Steam Frigate Geyser, When off Mt. Edgecombe. English Color Print Obl. folio; repair at margin.
127. SHIP PRINT. HUGGINS (W. J.). View of Ramsgate, 1836. Strong Gale. English Color Print. Obl folio
128. WHALING. HUGGINS (W. J.). South Sea Whale Fishery. English Color Print. Large obl. folio.
129. WHALING. HUGGINS (W. J.). South Sea Whale Fishery. A Representation of Boats Attacking Sperm Whale. English Color Print. Large obl. folio.
130. SHIP PRINT. HUGGINS (W. J.). An Attack Made by a Squadron under the command of Captain Chas. Malcolm, of H. M. S. Rhin. English Color Print. Large obl. folio.



131. SHIP PRINT. HUGGINS (W. J.). Defeat of the Squadron of Dom Miguel, on the night of the 10th of Oct, off Vigo. English Color Print. Large obl. folio.
132. SHIP PRINT. HUGGINS (W. J.). Brig Jane and Cutter Beaufoy. February 20, 1823. English Color Print. Large obl. folio.
133. SHIP PRINT. HUGGINS (W. J.). The Lady Kennaway off Margate, Thos. Suffen, Esq., Commander, Homeward Bound. English Color Print. Large obl. folio.
134. SHIP PRINT. HUGGINS (W. J.). The Precursor, 1525 tons O. M. 600 Horse Power. June 1841. English Color Print. Large obl. folio.
135. SHIP PRINT. HUGGINS (W. J.). The Samuel Enderby of 422 tons, William Lisle, Commander, September, 1834. English Color Print. Large obl. folio.
136. SHIP PRINT. HUGGINS (W. J.). East India Co's. Ship, Lord Lowther. English Color Print. Large obl. folio.
137. BARENGER (J.). The Earl of Derby's Stag Hounds. English Color Print. Large obl. folio.
138. GAINSBOROUGH (THOMAS). Portrait of Mrs. Robinson (Perdita). From The Picture at The Wallace Collection. English Color Print, folio.
139. ROMNEY (GEO.). Mrs. Newbury. Half-length. English Mezzotint in Color. Folio.
140. CALVERT (HENRY—C. G. LEWIS). The Rt. Hon. Lord Delamere. On horseback). Colored English Print. Large obl. folio.
141. MORLAND (G.). July 1, 1801. No. 1—Feeding The Pigs. English Color Print; large obl. 4to.
142. MORLAND (G.). The Public House Door. English Color Print. No. XII. Obl. 4to.
143. GRANT (F.—C. G. LEWIS). Oct. 1, 1839. The Melton Breakfast. English Color Print. Large obl. folio.
144. ZOFFANY (I.—EARLOM). Colonel Mordaunt's Cock Match. Large Color Print. Obl. folio.

145. ROBERTS (E.). Merry Anglers. English Color Print. Large folio, India proof.
146. FAITH (W. P.). Dolly Varden. English Color Print. 4to.
147. HOPPNER (J.). Juvenile Retirement. English Color Print. 4to.
148. BIGGS (W. R.). Favorite Chickens, Saturday Morning, Going to Market. English Color Print. Large obl. folio.
149. MORLAND (G.). The Farmer's Stable. English Color Print. Large obl. folio.
150. REYNOLDS (SIR JOSHUA). The Little Fortune Teller. Color Print. Large folio.
151. RICHTER (HENRY). The Village School (schoolmistress) In Repose. English Color Print. Large obl. folio.
152. MORLAND (G.). Evening, or The Sportsman's Return. English Color Print. Large obl. folio.
153. MORLAND (G.). Morning, or The Benevolent Sportsman. English Color Print. Large obl. folio.
154. GAINSBOROUGH (T.). Rustic Children. English Color Print. Large 4to.
155. BARRAND (H.). Cat's Cradle; Birds of a Feather. Oval English Color Prints. Large obl. folio. (2).  
Charming children's prints.
156. WHEATLEY (F.). The Fairings; Setting Out to the Fair. English Color Prints. Large 4to. (2).
157. MORLAND (G.). Louisa: Plates I & II. English Color Prints. Oval on large 4to. (2).
158. ECKSTEIN, 1845, and Richard Earlom. A Newfoundland Dog Saving a Child from Drowning; The Child Restored to His Family by the Newfoundland Dog. English Color Prints. Large obl. folio. (2).

159. MORLAND (HENRY) and I. C. Webb. A Girl Ironing, from the picture in the National Gallery. English Mezzotint in Color. 4to.
160. DAVIS (R. B.—C. Hunt). Road Riders or Funkers. Oblong Long English Color Print.
161. DAVIS (R. B.). The Few, Not Funkers. Oblong Long English Color Print.
162. DODD (R.). Battle of Trafalgar. Rear Division; Van Division. Large folio English Color Prints. (2).

### FRAMED PRINTS

Mezzotints and Other Color Prints, Sets of Sporting Prints, Beautiful English Women, etc., All Suitably Framed

163. ENGLISH COLOR PRINTS. "Bachelor's Hall", Plates 1 to 6. Small English Color Prints, framed in gilt, 18 x 14.
164. POLLARD (JAMES). Fly and Bottom Fishing, Plates 1-11. English Color Prints, framed in black, 21 x 16. 4to. (2).
165. HUNT (C.) AND W. SUMMERS. STEAM OMNIBUS, "The Enterprise". English color print, framed in polished mahogany, 21 x 17. Obl. 4to.
166. MORTON (G.—Pyall). "London and Bath"; The New Steam Carriage, 1828. English color print, framed in black, 22 x 17. Obl. 4to.  
Could be called "one of the first automobiles."
167. BARTOLOZZI (F. AND HAMILTON). The Twelve Seasons or Months. 12 small English color prints, oval shape, framed in gilt, 12 x 15. (12).
168. WHEATLEY (F.). CRIES OF LONDON, FOUR ENGLISH COLOR PRINTS. "Matches," "Old Chairs to Mend," "Sweet China Oranges," "Knives, Scissors, and Razors to grind." Framed in dull gilt, 12 and 13 x 17. (4).
169. WHEATLEY (FRANCIS). CRIES OF LONDON; "Round and Sound . . . Cherries;" "New Love Song;" "Hot Spiced Ginger-bread;" "Turnips and Carrots, ho." English color prints, framed in walnut. Sm. folio, 14 x 18. (4).

170. KAUFFMAN (ANGELICA). "THE CHOICE OF PARIS;" Circular prints in color; Venus presenting Helen to Paris; Flight of Paris and Helen from the Court of King Menelaus. Eng. color prints, circular, diam. 11 inches, 4to, framed in gilt, 14 x 16. (3).
171. BARTOLOZZI (F. AND A. CARRACCI). CLYTIE. Circular English print in color, diam. 17 inches. Framed in gilt, 20 x 23. 4to.
172. REYNOLDS (SIR JOSHUA). Mrs. Siddons as the Tragic Muse. English color print, framed in gilt, laurel pattern, and ribbon bow top, 21 x 28. Folio.
173. LARGE MEDICI COLOR PRINT. Althorp, Aet 4, by Reynolds (No. 7 in Earl Spencer's Collection); with 2-inch hand-carved frame in a laurel pattern, in antique gold gilding. Folio, 17 x 24.
174. ALKEN (H.) COCK FIGHTING. Setting to: The Death. English color prints, framed in polished mahogany, 18 x 14. 4to. (2).
175. SCOFIELD (F. R.). PRIZE FIGHTERS. Jim Ward's picture of the Great Fight between Sayers and Heenan, 1860. English color print. Large folio with key (in black and white). 4to. (2).
176. HUNT (C. AND J. C. TURNER). Coming in for the Derby, Aug. 1, 1870. Old colored English print, framed in black. Large folio, 33 x 26.
177. SELVITOR. Go, I Fancy He Can; (plates 1, 2); Doing a bit of city (pl. 3); My Soul's on Fire (pl. 9); Dulce Domen (pl. 14).
178. LAURIE (CHAS.) AND J. D. PAUL. TRIP TO BRIGHTON: Set of English color prints; plates 1-2-3-4; framed in black, 24 x 7.
179. MORLAND (G.). Preparing for the Hunt. Mezzotint printed in color, framed in mahogany with black glass and gold lined mat. Obl. folio.
180. WHEATLEY (F.—KEATING). Rustic Sympathy. Framed in old mahogany, 26 x 21. Large mezzotint printed in color, black and gold painted glass mat.
181.  
~~174~~. REYNOLDS (SIR JOSHUA). Large colored mezzotint of the fine Reynolds, self-portrait of 1780, framed in mahogany and gilt, 20 x 25.

182. POLLARD (J.). COACHING. Highgate Tunnel. Three panel colored English Print, in one frame or architectural brown oak, 21 x 48.
183. ROMNEY (G.—CHAPMAN). Henrietta. (Child's head). English color print. 4to. Framed in gilt, 18 x 20.
184. HUNT (CHAS.) AND W. J. SAYER. Brighton Coach. Colored English print. Large obl. folio, framed in mahogany and gilt, 26 x 18.
185. FRITH (W. E.—F. W. REYNOLDS). Dolly Varden and Miss Haredale. Colored English print, 4to, framed in bronze gilt, 17 x 21.
186. REYNOLDS (SIR JOSHUA). The Hon'ble Mrs. Marguial. Mezzotint printed in color, in shaped dull gilt frame, 14 x 21.
187. GAINSBOROUGH. Lady Fordyce, oval bust, Mezzotint in color. Folio, framed in mahogany and gilt, 19 x 23.
188. BEECHEY (W.—WILKIN). Children relieving a Beggar Boy. Mezzotint in color, in a shaped gold orange frame, 4to, 18 x 22.
189. WARD (J.). Industrious Cottagers. Obl. folio, color print, large folio in old polished black and old gilt frame, 25 x 20.
190. MORLAND (GEORGE). The Angler's Repast. English color print in old frame, obl. 4to, polished black and gilt, 21 x 18.

TEN PROOF MEZZOTINTS PRINTED IN COLOR  
By Sidney Wilson, Henderson, Chas. Bird, Edwards, etc.

#### ALL SIGNED PROOFS.

191. BIRD (CHAS.). Lady Sheffield. (Standing). Signed proof Mezzotint in printed color, after Gainsborough. Narrow folio.
192. WALTNER (C.). Lady Mulgrave. Bust in oval. Signed proof Mezzotint printed in color after Gainsborough. 4to.
193. REYNOLDS (FREDERICK). Simplicity. Mezzotint printed in color after Sir Joshua Reynolds. Signed proof limited to 250 copies on Whatman paper.

194. WILSON (SIDNEY E.). Princess Amelia. (Young girl with a rose). Signed proof Mezzotint printed in color. 4to.
195. MILNER (G.). Lady Bingham. Signed proof Mezzotint printed in color. Sm. folio.
196. BIRD (CHAS.). La Bella (Titian). Signed proof Mezzotint printed in color. 4to.
197. EDWARDS (S. ARLENT). Mme. Bouverie and Son. Signed artists proof Mezzotint printed in color. Large 4to.
198. HENDERSON (WILL). Master Hope, after Sir Thomas Lawrence. Mezzotint in color. 4to. Signed artist's proof printed in color. Limited edn.
199. WALKER (FRANCIS S.). Mrs. Mears. Standing in a landscape. Signed proof Mezzotint printed in color. Folio.
200. HENDERSON (WILL). Pomona. Signed proof Mezzotint printed in color, only 250 printed. Sm. folio.

#### EARLY AMERICAN AND OTHER FRAMED PRINTS

201. STUART (GILBERT). Washington at Dorchester Heights, March 17, 1776; Engraving, framed in polished mahogany and gilt, 18 x 27.
202. EDWARDS (A. CLIVE). "SHIP," Flying Cloud built at Boston, by Donald McKay in 1801. Color print, framed in gilt with black glass and gold lined mat, 27 x 22, Bost., 1925.
203. WASHINGTON. Oval portrait; head life size. Early American Lithograph, framed in old gilt oval, 19 x 22.
204. DARLEY (F. O. C.). Washington at Valley Forge. Engraving, poor condition, framed in old Maple, 18 x 22.
205. CURRIER & IVES. Life of a Fireman, 1861. The New Era,— "Steam and Muscle." Colored Lithograph, framed in walnut and gilt, 29 x 21.  

Rare and fine New York View, showing the great Fire of 1860, Lower Broadway, City Hall, Moon breaking through clouds, etc.
206. CURRIER (N.). The Life of a Fireman. Colored Lithograph, 1854. The Night Alarm—"Start her Lively Boys;" framed in walnut and gilt, obl. folio, 29 x 21; repaired, N. Y., 1854.



207. WHITECHURCH. Franklin at the Court of S. James, 1774. Engraving framed in old gold. Large obl. folio, 40 x 30.
208. McRAE (J. C.) AND H. BRUCKNER. Engraving. The Marriage of Pocahontas. Framed in walnut and gilt, 40 x 29. Large obl. folio.
209. TRUMBULL (J.) AND ORMSBY. Signers: Declaration of Independence, with key. Framed. Engraving in old gilt, 33 x 25. (2 pcs.).
210. AUTOGRAPH Facsimile of The Declaration of the 13 U. S. of America. Engraving framed in black, no glass, 27 x 41.
211. SADD (H. S.) AND M. B. BRADY. Gen. Winfield Scott. Bust in Mezzotint, framed in circassian walnut, 16 x 20.
212. CURRIER (N.). Gen. Franklin Pierce, 14th Pres. of the U. S. Colored Lithograph. Stained at bottom, folio. Framed in polished mahogany, 11 x 15.
213. FALL OF RICHMOND, April 2, 1865. Lithograph, uncolored, by Currier & Ives. Framed in polished oak, 16 $\frac{1}{2}$  x 12.
214. BATTLE OF GETTYSBURG. July 1-2-3, 1863. Colored lithograph, large folio. Kurz & Allison, Chicago.

#### UNFRAMED PRINTS

215. COLORED LITHOGRAPH. Capture of El Caney, El Paso and Fortifications of Santiago. Charge of the Rough Riders, July 1-2, 1898. Folio, Kurz & Allison, Chicago.
216. GREEN (V.). To The Society of Goffers at Blackheath. English Color Print.
217. WOODMAN (F.—P. BARENGER). The Earl of Derby's Stag-hounds. English Color Print. Large obl. folio.
218. DEATH OF MONTCALM. Mezzotint by Rugendas (German text). Obl. sm. folio.
219. PHILADELPHIA. Schuylkill Bridge, High Street. Drawn by W. Birch, Eng. by S. Seymour, old coloring. Obl. sm. folio, dated 1805. Margin damaged to left.

220. MORLAND (G.). PLOWBOY AND HORSE IN A POOL: Currying a horse with straw. Two stipples in the chalk Manner. Folio, 1793. (2)
221. AFRICA: Mezzotint in contemporary colors, J. Hinton, Lond., 1803. As a Black woman with a bow; Africa, old German print, the scanty costumes of the natives skilfully inlaid in old actual pink and blue satin. Sm. 4to. (2)
222. ALIX. JACQUES DELILLE. Aquatint in color. 4to. Oval. Margins. N. p., 1813.
223. AMUSING OLD PRINTS IN COLOR. "Danden for og Nu" and 6 others of the set; 2 charming old 4to prints from "Scene Parisienne"; La Folie du Jour (Youth and girl in high waisted gown dancing); Quel est le plus ridicule? (group of 8); etc. (15)
224. AQUATINTS IN COLOR. Alpine Mountain scenery; Berne, Grimsel, Lac de Thun, Breithorn, etc. Obl. folio. (10)
225. BARTOLOZZI. Nymphs with cupids on a Dolphin. Sm. obl. 4to. ORIGINAL STIPPLE PRINTED IN COLORS.
226. BARTOLOZZI. Venus and Cupid. Oval 4to. STIPPLE PRINTED IN COLORS, eng. by Clarke. Margin stained (outside of oval).
227. BIRDS. 12 FINE OLD COLORED PLATES. Plates 1-12, drawn by Edwards, eng. by Seligman, showing the birds with a fruit or nut spray on which it feeds, incl. 4 species of Birds of Paradise; Pheasant, Kingfisher, etc. A few are dust-stained. Sm. folio, very fine. (12)
228. COLORED STIPPLE. La Belle Polonaise de Varsovie. Bust. Sm. 4to, Paris, chez Bulla.
229. COLORED STIPPLE. Cupid and a Young Girl in white in a landscape. Oval on obl. 4to. Foxed.
230. COLORED STIPPLE. The Fisherman. Going out with net and bait. Large 4to.
231. COLOR PRINTS: Two sm. folio aquatints in color by Des Courtis of Mountain scenery; Palais Sachetti a Rome; Stottet Kremlin i Moskov, etc. Sm. folio, etc. (13)



232. **COLORED PRINTS: OCCUPATIONS.** Full length figure, 17th Century Costume in contemporary colors, portraying a Knife Grinder (man), Saddler (Woman), Hardware (woman), Cook (Woman), Cloth Dyer (man), Cart Mender (man), Firearms (woman); eng. by Rosler; and many others, their quaint costumes and hoop skirts covered with the signs of their occupations. 50 plates.
- A VERY RARE AND EXCEEDINGLY INTERESTING SERIES. Very valuable to the antiquarian as showing every tool, costume and contrivance of the time.
233. **COLOR PRINTS (OIL)** etc. Behind the Curtain (pretty girl in yellow lacing her shoe): Avant le Bal (2 girls, one partly dressed, before a mirror); La Petite Farceuse, (two half nude girls); Venus and the Graces, Venus and Mars; La Jarretiere (girl tying her garter); and other charming old colored lithographs of the period. Folio, etc. (15)
234. **COLOR PRINTS (OLD).** Does He Love Me (Girls with cards); The Confident Ladies; Vor der Brautnacht; etc. 4to. Very pretty old colors, some humorous. (9)
235. **COLORED AQUATINT SCENES:** Chateau St. Michel, very fine view of the Castle with state coaches, etc., but stained; Fountain of Egeria near Rome. Obl. folio. (2)
236. **COSTUME PLATES:** French. In colors heightened with gold. Lady of the Court of Louis IX, 1480; Louis XI, 1510; to Louis XVI, 1780. Men and women. 4to. (20)
237. **COSTUME.** Sachsen, Zurich, Preussen, Tyrol, etc. each having corner figure groups; a central color print showing typical scene (7); Gluck, color lith portrait full length; Le Medaillon; etc. 4to and smaller. Tournaments, Middle Ages, etc. (31)
238. **COSTUME.** Costume de Polinice: d'un Roi de Perse: De Semiramis; De Paris, de Caesar, etc. 8vo, color, aquatints. (9)
239. **CRUIKSHANK (G.)** Four Views taken in the Park, August, 1814. Undivided sheet "Lady attempting to Sea Bathe in the Serpentine, O fie, O fie"; Mr. Prig gets a good ducking, etc. Obl. sm. 4to.
240. **UN DUEL.** Col. Lith de Delpech; Lovers in a wood, in carmine; Cupid and Psyche, etc., some still life groups (8) all in color.

241. SET OF CLEVER DUTCH "DWARF" OCCUPATIONS IN ORIGINAL CONTEMPORARY COLORING. Time stained and handled, but very rare and interesting; Frau Xipperlingen, with her dog; Dr. Hirswick Advocat; Pantaleon Burgman (in armor); Nicolo Cantabella (singing); Tall 8vo. (13)
242. DUTHE. *La Transfiguration*. Stipple in color. Drawn by Blaisot after Raphael. Sm. folio.
243. *ESMERALDA*, Phoebe and Frollo; Tamar and Juda; Selim und Fatime; Jealous Houri; etc. Very voluptuous Oriental subjects. Folio. (7)
244. FASHION PLATES IN COLOR ABOUT 1860: Many showing groups of four or more in the hoopskirts and close bonnets of the period, the Bride, the Reception, the Garden Party; the girl, the young woman and the matron, all very charming, and with here and there a group showing a Gentleman resplendent in blue coat, grey figured vest with high hat and cane (a few uncolored); and some stamped Atheneum. Sm. folio, etc. (41)
245. GERARD (F.) *Psyche et L'Amour*. Sm. 4to. Stipple printed in color and touched by hand.
246. KAUFFMAN (A.). *Emilia*. Stipple printed in color by H. Sintzenich. Oval on sm. 4to. German text, 1781.
247. MEXICO. CONQUEST OF; MARRIAGE. *Courage d'Amazili et de Telasco*. Stipple in color. Obl. folio. Margins. Descriptive text in French. Paris, n. d.  
 This and the following are a set of old Stipple engravings in color, all have French text.
248. —. MARRIAGE. *Alonzo dans le Royaume des Tumbes*, after the painting by Le Barbier.
249. —. MARRIAGE. *Naufrage de Telasco et D'amazili*.
250. —. MARRIAGE. *Erreur de Cora Pretresse du Soleil*.
251. —. MARRIAGE. *Devouement Sublime du Cacique Henri*.
252. PETERS (REV.). Stipple in colors 4 heads in clouds. Sm. 4to.

253. ROWLANDSON and PUGIN. EXHIBITION ROOM, SOMERSET HOUSE. After the painting by Rowlandson. Aquatint in color. Sm. obl. folio. Margins. London, 1808.
254. J. P. SIMON. L'ENSEVELISSEMENT D'ATALA: LA COMMUNION D'ATALA: After Mallet. Stipple in color. Obl. folio. French text. Margins. Paris, n. d. (2)
255. LARGE HEAD OF A GIRL, black ground; another with dog. Colored "oil" prints after the method invented by Baxter. Large 4to. (2)
256. REMBRANDT. THE ANGEL DISAPPEARING BEFORE THE FAMILY OF TOBIAS. B43. 1645.
257. —. JOSEPH TELLING HIS DREAMS. B37. 1638.
258. —. JESUS AND THE WOMEN OF SAMARIA. Arched print. B70. Second state. Slight stain in upper corner. 1658.
259. —. THE CIRCUMCISION. B. 47. 1654.
260. TAKING TEA: Girl and a kitten playing with her cotton; Sleeping Beauty, etc. Charming old color and costume prints. Sm. 4to, etc. (7)
261. CANTARINI'S REST IN EGYPT: another very lovely: Men gaming with cards (Kobell 1640-1699); MADONNA FEEDING HER CHILD (Mola, 1621-68) FINE; Vision of St. Joseph. Hutin 1709; Nativity Parmeggiano; St. John; Nativity (Castiglioni, 1616-70); FIVE MEN TRADING (Van Vliet); A Lady (Denon, 1747-1825); and other early etchings and engravings, etc. (27)
262. CLASSIC RUINS by Rici; Louis XVIII entering Paris; two delightful aquatints, showing street crowds, etc. eng. by Aliz; Depart de la Chaloupe (pretty ship print) by Coulet, about 1800; etc. (16)
263. ENGRAVING (EARLY). Hogarth's Bathos; Tempesta's Creation; Hercules and Omphale (Mignard); Procession of Bacchue Popels after Rubens); Jordaens Herdsmen and Cattle in a Shower; The Vision of the Stag with the Crucifix (Cort, 1573); Jacob in Egypt (Castiglioni); etc. (30)

264. **HANDEL.** Orig. Subscriber's Ticket to 50th anniv., at Westminster, stipple oval by Haward; Wine Cellar De Boisseau (1790); October (Bartolozzi, charming but has been folded and is dusty); Girl's School, by Keating (stipple) and some charming earlier European Genre prints. (12)
265. **HAWKING AND HUNTING:** Two interesting 18th Century Series of engravings; Hawking (Ridinger), 7 pieces; Stag Hunting (7) by the same; etc. Sm. folio. (15)
266. **MEZZOTINTS. SHIPS:** Fishing Boats; Moonlight. 2 sm. 4to. By S. W. Reynolds; Baillie's Piping Boy; Haid's Visit to Grandpa; etc. Folio. (8)
267. **PORTRAITS:** Soltau by Mayr, Aqua in sepia: Wycherley (bust) Ober Post Comm. Dorrien, by Bause, 1782: Head by Demarteau, stipple in rints; King Gustavus (very decorative); by Roeder; etc. Folio, etc. (10)
268. **ST. JEROME (Ribera):** Crown of Thorns, (Strada): Teniers' Depart, eng. by Denon: Bloemaet's Repose in Egypt (very lovely early Holy Families; etc. (25)
269. **PORTFOLIOS. THREE BOARD PORTFOLIOS.** Worn. 14 x 19½; 18 x 22½; 20 x 26 ins.
270. **RACING. TURNER (C.).** Preparing to Start; Jockey scene dedicated to the Rt. Hon. Lord Frances Spencer. After a sketch by Turner, in which the horses were painted by J. J. Agasse. Aquatint in color Large obl. folio, margins (ragged and stained) London, 1803.
271. **SHIP PRINT IN COLORS.** English and French Fleet, about 1800. Col. lithograph, unsigned obl. sm. folio.



AUG 2 1926

LIBRARY

## SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.

Collection of Books and Prints of the late John Davis of Hannibal, Mo.

A Fine Selection of Handsomely Bound Books, Hebraica, etc.

The Residue of the Stock of Prints of the late F. Meder, well-known Dealer and Expert.

Early American Furnishings, Glass, Pewter, Pine and Maple, Currier and Ives Prints, Bottles, Etc.

The Sixth Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints and Books from Private Collections, including those of Mr. Charles Weldon.

Japanese Netsuke, Armor and Weapons.

Part III. Old Colored Glass, Staffordshire, Brass and Bronze.

Part IV. Etchings and Engravings of the Countess von Holstein-Rathlou, of Copenhagen.

Part V. Water Colors and Drawings of the Same Lady.

Firearms, Sporting Books, etc., of the estate of R. G. Bickford, Newport News, Va.



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